



WALLACE  
COMMUNITY  
COLLEGE

**Fine & Performing Arts**  
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August 16, 2016

Dear Applicant,

For over forty years, the Wallace Community College Fine Arts Department has impressed Wiregrass area patrons with professional quality productions. The College takes pride in the professionalism it brings to every aspect of each show.

This year, the Wallace Fine Arts Department will open its 45th season with the production, *Charlie and the Chocolate Factory* by Roald Dahl, dramatized by Richard R. George. This production on November 17-19, 2016 promises to attract one of our largest audiences. We will also be performing school matinees on Tuesday and Wednesday, November 15 and 16.

Enclosed you will find detailed information concerning auditions. Auditions are scheduled for Tuesday, August 30 at 3:30 p.m. in Bencze Theatre. Please bring your script copy, the COMPLETED application form and professional attitude! The audition process will take approximately two minutes for each applicant. The process is listed as follows:

- Submit application form (*is attached in packet*) typed or blue/black ink
- Perform the designated pages listed in this packet for your most desired role

The director may require readings for additional characters, if desired. Please take note that if you receive a part in the show, you will be required to attend rehearsals each Tuesday and Thursday from 1:30-4:00 and three Friday workshops from 8:30-3:30.

Thank you in advance for your participation in the Wallace Community College Theatre Department and your investment in the future of performing arts in the Wiregrass area! If you have any questions, please feel free to contact me at emails listed above.

Sincerely,  
Savannah Granberry  
Director

**Wallace Community College**  
**Audition Form**  
**BRING COMPLETED FORM TO AUDITION**  
**PLEASE TYPE OR PRINT IN BLUE/BLACK INK**

Role you are most interested in. \_\_\_\_\_

Name \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell-Phone \_\_\_\_\_

E-mail \_\_\_\_\_ Current GPA **(required)** \_\_\_\_\_ ACT/SAT \_\_\_\_\_

High School Diploma: \_\_\_\_\_ Year: \_\_\_\_\_

College major: \_\_\_\_\_ Are you currently enrolled at WCC? \_\_\_\_\_

What other outside activities/clubs are you involved in at WCC or in community?  
\_\_\_\_\_

Are you involved in any other extra-curricular activities? \_\_\_\_\_

Will you be employed while attending Wallace? \_\_\_\_\_ If yes, please list. \_\_\_\_\_

Our rehearsals will be every Tuesday/Thursday from 1:00-3:35, will you have work conflicts? \_\_\_\_\_

List of **theatre experience** to include (acting, student directing, set design, technical experience). Please list year with activity. \_\_\_\_\_  
\_\_\_\_\_

List of **dancing/choreography experience** to include (musicals, private lessons, dance team). Please list year with activity \_\_\_\_\_  
\_\_\_\_\_

Honors/awards: \_\_\_\_\_  
\_\_\_\_\_

Will you accept another role given by the directors? \_\_\_\_\_

List any work/personal conflicts for the show dates, November 15-19, 2016  
\_\_\_\_\_

List any work/personal conflicts for rehearsals T/R 1:00-4:00  
\_\_\_\_\_

## Show Information

Who wouldn't want to join Charlie Bucket in his adventurous tour of Willy Wonka's world-famous Chocolate Factory? Now is your chance! See Augustus Gloop, Violet Beauregarde, Veruca Salt, Grandpa George, Grandma Georgina, Willy Wonka and Charlie himself come to life, and all involved will discover the true meaning of teamwork, self-confidence and self-esteem. Each role promotes a special understanding of other people as, together, they and your audience experience a chocolate-candy fantasy.

The delicious fun of Willy Wonka's Chocolate Factory awaits you!

### Characters

#### (Some parts will play multiple roles)

- **Mr. Willy Wonka/Narrator:** Filled with boundless energy with a persona larger than life, both charming and insensitive.
- **Charlie Bucket:** Charlie is unassuming and respectful toward everyone in his life. Even though he has every reason to complain, he never does.
- **Grandpa Joe:** Extremely imaginative, fun loving, kind and also sensible. He is Charlie's greatest friend and confidant.
- **Mrs. Bucket:** Charlie's mother who worries constantly about her son, extremely giving in her efforts to take care of the four invalided grandparents with whom she lives. / **Mrs. Salt:** Veruca's parents are at their daughter's beck and call. Whenever she screams and cries they give in to her every demand.
- **Grandma Josephine:** Charlie's paternal grandmother who loves Charlie and is quick to judge others. / **Mrs. Teavee:** (20s-40s) Mike's hands-off parents, they allow the television to raise their son.
- **Mike Teavee:** A boy who cares for television more than reality, wanting more than anything to be on television himself. / **Grandpa George:** Charlie's maternal grandfather, is pessimistic and terse but not as judgmental as the grandmothers.
- **Augustus Gloop:** A boy who loves nothing but eating. Rude and insubordinate in his never-ending quest to fill his own face.
- **Veruca Salt:** A spoiled brat, demanding, throws tantrums until she gets what she wants, mean and self-involved. / **Grandma Georgina:** Charlie's maternal grandmother, is very quick to judge others.
- **Violet Beauregarde:** An avid gum chewer whose attempt to beat a gum-chewing record completely consumes her.
- **Mrs. Beauregarde:** Violet's mother, weak and ineffectual, letting her daughter talk back to her and ignores her insults.
- **Mike Teavee:** A boy who cares for television more than reality, wanting more than anything to be on television himself. / **Grandpa George:** Charlie's maternal grandfather, is pessimistic and terse but not as judgmental as the grandmothers.
- **Mrs. Gloop:** Augustus' mother, moronic and indulgent of her son's overeating, proud of her son's appetite and thinks it's better that he eat than be a nuisance.
- **The Oompa-Loompas:** Fun-loving work force from Loompaland. They enjoy dancing, beating drums, and singing songs about what happens to bad children. *(They will be required to produce lines and dance in the production.)*

**Charlie and the Chocolate Factory Audition Readings:**

Please choose ONE of these readings to perform for your audition.  
Practice projection, facial expressions and you can even add actions!

**AUGUSTUS:** *Chocolate....chocolate...I....love....chocolate!* Ummmmmmmm.....food....food! Ummmmmmmmmm.....I must eat all the time....Ummmmmmmm.....*Chocolate!* This Golden Ticket is my meal ticket to....uh....eat....and eat.....and...eat!  
Ummmm.....chocolate.....chocolate! (He sits down).

**VIOLET:** I'm a gum-chewer normally, but when I heard about these ticket things of Mr. Wonka's, I laid off the gum and switched to candy bars in the hope of striking it lucky. Now, of course, I'm right back on gum. I just adore gum. I can't do without it. I much it all day long except for a few minutes at mealtimes when I take it out and stick it behind my ear for safekeeping.

**MIKE:** Of course I've got a Golden Ticket, but why can't every-one leave me alone? I want to watch television! I watch all the shows every day, even the crummy ones where there's no shooting. I like gangsters best. They're terrific, those gangsters! Especially when they start pumping each other full of lead...or flashing the old stilettos...or giving each other the one-two-three, with their knuckledusters!

**VERUCA:** Where's my Golden Ticket? I want my Golden Ticket! Oh yes...here it is! As soon as I told my father that I simply *had* to have one of those Golden Tickets, he went out into the town and started buying up all the Wonka candy bards he could lay his hands on. Thousands of them, he must have bought. Hundreds of thousands. Then he had them loaded on to trucks and sent directly to his own factory. He's in the peanut business, you see and he's got about a hundred women working for him over at his joint, shelling peanuts for roasting and salting.

**CHARLIE:** Yes, I sure would Grandpa Joe! You know....itt just about makes me faint when I have to pass Mr. Wonka's Chocolate Factory every day as I go to school. The smell of that wonderful chocolate makes me so dreamy that I often fall asleep and bump into Mr. Wonka's fence. But I guess I should realize that dreams don't come true. Just imagine! Me imagining that I couldwin the fifth Golden Ticket. Why it's....it's....pure imagination.

**WONKA:** Imported direct from Loompaland. And oh, what a terrible country it is! Nothing but thick jungles infested by the most dangerous beasts in the world— hornswogglers and snozzwangers and those terrible wicked whangdoodles. A whangdoodle would eat ten Oompa-Loompas for breakfast and come galloping back for a second helping. They used to dream about cacao beans all night and talk about them all day. I myself use billions of cacao beans every week in this factory. So I talked to the leader of the tribe in Oompa-Loompish and told him that his people could have all the cacao beans they wanted if they would just come and work for me and live in my factory.

**GRANDPA JOE:** Well, he's an important man in this town for a good long time. A lot of people said some unkind things about him after he closed down the factory, but I always felt that he had his reasons. Actually, I'm quite excited about this Golden Ticket thing. It's a good excuse to see what is going on in that factory and how he's running it.

**MRS GLOOP:** Oh, my poor Augustus! They'll be sending him by the pound all over the country tomorrow morning! How dare you laugh like that when my boy's just gone up the pipe! You monster! You think it's a joke, do you? You think that sucking my boy up into your Fudge Room like that is just one great colossal joke?

**MRS. SALT:** Now, now, my pet. We musn't interrupt Mr. Wonka. All right, Veruca, all right. But I can't get it for you this second, sweetie. Please be patient. I'll see that you have one before the day is out.

**MRS. BEAUREGARDE:** Now, Violet....let's not do anything silly. Keep chewing, kiddo! Keep right on chewing, baby! This is a great day for the Beauregardes! Our little girl is the first person in the world to have a chewing-gum meal! (moments later) Good heavens, girl! What's happening to your nose? It's turning blue! Your cheeks! Your chin! Your whole face is turning blue! Mercy save us! Violet, you're turning violet, Violet!

**MRS. TEAVE:** This is terrible! I can't send him back to school like this! He'll get squashed! He won't be able to do anything! (acts like she's listening to Mike who is in her hand) What did you say Mike? Never! You will not be able to watch television! I'm throwing the television set right out of the window the moment we get home. I've had enough of television! What, Mike? I don't care what you want...or how much you jump and scream!